

10

# OUR DIRECTOR

March  
for Piano

By  
F.E. BIGELOW

WHALEY, ROYCE & CO.  
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237 YONGE ST. TORONTO, CAN.

60¢



## Absent Friends

## Meditation

Price 60 Cents

By J. WARWICK MOORE

Andante con espressivo

PIANO

*p cantabile*

4 3 5 4 3 4 1 5

1 2 1 2 4

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Handwritten musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "Ped." (Pedal) and includes a repeat sign. The score is written in a cursive, handwritten style.

4 5 3 1 4 2 3

*cresc.* *accel.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

5 4 3 2 1 5 4 3 1 3 1

*a tempo* *dim.* *rall.*

*Ped.* \*

1 2 1 4 2 3 1

1594-5

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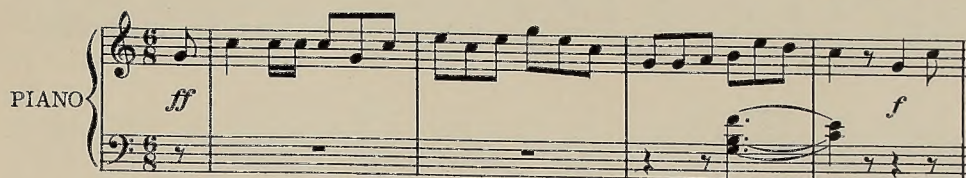
# Our Director

## March

3

F.E.BIGELOW

PIANO *ff*



*ff*



15

Handwritten musical notation system 1. Treble and bass staves. Bass staff begins with *ff*.

Handwritten musical notation system 2. Treble and bass staves. Bass staff begins with *f* and ends with *ff*.

Handwritten musical notation system 3. Treble and bass staves.

Handwritten musical notation system 4. Treble and bass staves. Includes first and second endings marked 1 and 2.

Handwritten musical notation system 5. Labeled **TRIO** on the left. Treble staff begins with *ff*. Above the staff, text reads: *Drum Solo May be omitted*.

Handwritten musical notation system 6. Treble and bass staves. Bass staff ends with *p*.

Our Director's



5 7/8

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords, some with accidentals (sharps and flats). The bass staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Second system of musical notation, continuing the piece. The treble staff has sustained chords, while the bass staff continues with a steady eighth-note pattern.

Third system of musical notation. A dynamic marking of *f* (forte) appears in the bass staff. The treble staff shows some melodic movement within the chords. The bass staff has a more active eighth-note pattern.

Fourth system of musical notation. A dynamic marking of *p* (piano) appears in the bass staff. The treble staff has sustained chords. The bass staff continues with eighth-note patterns.

Fifth system of musical notation. The treble staff has sustained chords. The bass staff continues with eighth-note patterns, showing some chromatic movement.

Sixth system of musical notation, the final system on the page. It includes first and second endings, marked with '1' and '2' above the treble staff. The piece concludes with a final chord in the treble and a few notes in the bass.

Our Director's



# In Woods Enchanted

## A Sylph Dance

Price 60 Cents

By GEOFFREY BLACKMORE

Tempo di Gavotte

PIANO

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Tempo di Gavotte' and the dynamics are 'mp'.

Delicato

p

ten.

The first system of the score is marked 'Delicato' and 'p'. It features a treble staff with a complex melody and a bass staff with a simple accompaniment. The tempo is 'Tempo di Gavotte'. The system ends with a 'ten.' marking.

ten.

The second system of the score continues the melody and accompaniment. It features a treble staff with a complex melody and a bass staff with a simple accompaniment. The system ends with a 'ten.' marking.

p.

The third system of the score continues the melody and accompaniment. It features a treble staff with a complex melody and a bass staff with a simple accompaniment. The system ends with a 'p.' marking.

f

The fourth system of the score continues the melody and accompaniment. It features a treble staff with a complex melody and a bass staff with a simple accompaniment. The system ends with a 'f' marking.

1595-4

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